

ROCKIN' THE 90's IRON County Fair



**RULES AND GUIDELINES
FOR ENTERING EXHIBITS**



NEW UPDATED RULES!

Introduction

Welcome to the Iron County Fair Exhibit Program. This book contains all rules, section guidelines, and entry requirements for participating in this year's fair. Exhibitors of all ages and skill levels are invited to enter their best work and celebrate our community's creativity and talent.

Exhibit Registration: Pre-register exhibits online at: www.ironcountyfair.net

Entry Limits Summary

A summarized table of maximum entries per section appears below. Full details are included within each section.

Section	Entry Limits
A - Sewing	5 total; max 2 per class
B - Quilts	5 total; max 2 per class
C - Needlework	6 total; max 4 per class
D - Canning	20 total
E - Baked Goods	5 total; max 1 per class
F - Candies	5 total; max 2 per class
G - Horticulture	20 total; max 4 per class
H- Flowers	5 total; max 2 per class
I - Fine Arts	5 total; max 2 per class
J - Photography	4 total; max 2 per class
K - Crafts	5 total; max 2 per class
L - Special Needs	4 total

Times For Entering Exhibits

If possible, please pre-register exhibits online

4H- See page 29, the 4H section for exhibit drop off times/ locations

Section	Date	Time
A - Sewing	Tues, September 1st	1:30pm - 8:30pm
B - Quilts	Tues September 1st	1:30pm - 8:30pm
C - Needlework	Tues, September 1st	1:30pm - 8:30pm
D - Canning	Tues, September 1st	1:30pm - 8:30pm
E - Baked Goods	Wed, September 2nd	8:00am - 10:00am
F - Candies	Wed, September 2nd	8:00am - 10:00am
G - Horticulture	Thurs, September 3rd	7:00am - 10:00am
H- Flowers	Thurs, September 3rd	7:00am - 10:00am
I - Fine Arts	Tues, September 1st	1:30pm - 8:30pm
J - Photography	Tues, September 1st	1:30pm - 8:30pm
K - Crafts	Tues, September 1st	1:30pm - 8:30pm
L - Special Needs	Tues, September 1st	1:30pm - 8:30pm

Times for Picking up Exhibits/Premiums

NO exhibit pick up on Monday, September 7th will be allowed

Pick up Exhibits	Tues, September 8th	1:30pm - 8:30pm
Pick up Premiums	Sun, September 5th	5:00pm - 7:00pm
Pick up Premiums	Mon, September 7th	2:00pm - 7:00pm
Pick up Premiums	Tues, Septmeber 8th	1:30pm - 8:30pm

"Rockin' the 90's" at the Iron County Fair

Exhibit Directors

Fair Director:	Jamilyn Evans	435-477-8384
Marketing:	Molli Brown	435-477-8381
	Kaelynn Radle	435-477-8382
Fair Assistant:	Sharon Garrison	435-477-8383
Exhibit Director:	Robyn Frandsen	435-817-7781
Exhibit Assistant:	JoDene Gardner	435-355-9505

Section Coordinators

A - Sewing	Sue Curran	702-217-7101
B - Quilts	Liz Jacomb	435-531-3170
C - Needlework	Jay Wilcken	435-477-8084
D - Canning	Irene Jones	928-6402698
E - Baked Goods	Casey Jacobson	435-282-0488
F - Candies	Casey Jacobson	435-282-0488
G - Horticulture	Jessica Stratton / FFA	435-7044292
H- Flowers	Terry Shuck	435-590-0166
I - Fine Arts	Heather Campbell	801-592-5097
J - Photography	Diana Petersen	702-854-0818
K - Crafts	Jaymie Gull	435-559-0466
	& Kaytie Gull	435-559-9265
L - Special Needs	Vanna Rowley	435-868-8415
4-H Club	USU Extension Office	435-586-8132

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IRON COUNTY FAIR EXHIBITS RULES AND REGULATIONS

General Authority

1. Exhibit Management has full authority to interpret these rules and resolve any questions or disputes that may arise.

Liability & Handling of Exhibits

2. The Fair is not responsible for loss or damage to exhibits while on display or in transit. Staff will take reasonable care in handling all items. Coordinators and judges may reclassify an item if it fits better in another category.

Exhibitor Requirements

3. No food or beverages are allowed inside the Exhibit Hall.

4. All exhibitors must be residents of Iron County.

5. Items **MUST** be delivered to the Exhibit Hall at the scheduled times. Refer to the Fair Schedule of Events for details. **YOU WILL BE TURNED AWAY IF LATE.**

6. All entries must be the exhibitor's own work or raised by the exhibitor.

7. Items must be clean, well-presented, and in excellent condition. Soiled, damaged, or poorly prepared items will not be accepted.

8. Because the Fair is family-friendly, items with inappropriate or questionable themes will be rejected. This includes (but is not limited to) nudity, satanic, cult, or gang-related content.

9. All entries must have been completed within 18 months prior to the Fair and may not have been exhibited at any other Fair.

10. Any exceptions to the entry rules require approval from the Exhibit Director.

Entry Categories & Classifications

11. A Display Only section is available in all departments. These items will not be judged.

12. PRO-AM: For skilled amateurs or semi-professionals who earn limited income from their craft. PROFESSIONAL: For individuals who earn at least half of their income from their craft. Business cards are not allowed.

13. Exhibitors must present a printed copy of their entries when claiming items at the end of the Fair. Prints may be generated after submitting entries or through the online exhibitor account.

Age Divisions

14. All Sections are divided into the following age groups:

- Super Senior: 81+
- Senior: 65–80
- Adult: 19–64
- Junior: 13–18
- Children: 7-12
- Tots: 0-6

Premiums for Super Senior, Senior, Adult, and Junior are the same.

Premiums for Children and Tots are the same.

Judging

15. Judges award ribbons based on merit—an item must be deserving of a blue ribbon or award to receive one. (The Danish System)

- Judges may award second, third, or no ribbon at their discretion.
- Sweepstakes are awarded only when clearly warranted.
- Judging sheets will be provided to exhibitors.
- Judges evaluate qualities such as workmanship, design, originality, appearance, condition, color harmony, texture, flavor, and other criteria appropriate to the category.

Section A - Sewing

Section Rules:

- Entry Limits: 5 total; max 2 per class
- Items made as a set will be judged as one entry.
- All articles must be clean, well-pressed, and in good condition.

CLASS 101 — FORMAL WEAR

Premiums (13+): Blue \$15 • Red \$7 • White \$4

Premiums (12-): Blue \$3 • Red \$2 • White \$1

- 2-Piece Outfit
- 3-Piece Outfit
- Blouse/Skirt
- Bridal Gown
- Christening/Blessing Wear
- Coat/Jacket
- Dress
- Skirt/Pants
- Other

CLASS 102 — TAILORED GARMENTS

Premiums (13+): Blue \$10 • Red \$5 • White \$2

Premiums (12-): Blue \$3 • Red \$2 • White \$1

- 2-Piece Suit
- 3-Piece Suit

- Cape
- Coat/Sport Coat
- Dress
- Jacket
- Pants
- Skirt
- Vest
- Other

CLASSES 103-110 HAVE PREMIUMS OF:

Premiums (13+): Blue \$5 • Red \$3 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 103 — SPORTS & CASUAL WEAR

- 2-Piece Outfit
- 3-Piece Outfit
- Athletic Wear
- Blouse/Shirt
- Coat/Jacket
- Dress

- Jump Suit
- Pants/Shorts
- Playwear
- Remodeled/Recycled
- Sweat Suit
- Swimsuit
- T-Shirt
- Western Shirt
- Other

CLASS 104 — LINGERIE

- Booties
- Headwear
- Layette Sets
- Lounging PJs
- Nightgown
- Peignoir Set
- Robe
- Slip
- Sleepwear
- Underwear
- Other

CLASS 105 — AROUND THE HOME

- Aprons
- Curtains
- Pillowcases
- Placemats
- Potholders

- Sheets
- Tablecloths
- Other

CLASS 106 — PILLOWS

- Neck Pillow
- Stuffed Animal
- Throw Pillow
- Toy
- Other

CLASS 107 — MACHINE APPLIQUÉ

- Machine or Hand Appliqué

CLASS 108 — HOUSEHOLD ITEMS

- Placemats
- Table Runners
- Other

CLASS 109 — FAIR THEME

CLASS 110 — MISCELLANEOUS

- Animals
- Costume
- Doll Clothes
- Dolls
- Neck Ties
- Toys
- Other

Section B - Quilts

Section Rules:

- Entry Limits: 5 total; max 2 per class
- Quilts must hang using a sleeve or clips.
- Please indicate if the quilt design is original.

CLASS 101 — HAND ASSEMBLED / HAND QUILTED

Premiums (13+): Blue \$10 • Red \$5 • White \$3

CLASS 102 — MACHINE ASSEMBLED / HAND QUILTED

Premiums (13+): Blue \$10 • Red \$5 • White \$3

CLASSES 103-111 HAVE THE SAME PREMIUM OF:

Premiums: Blue \$6 • Red \$4 • White \$2

CLASS 103 — MACHINE ASSEMBLED / MACHINE QUILTED (BY SELF)

CLASS 104 — ASSEMBLED BY INDIVIDUAL / QUILTED BY PROFESSIONAL

CLASS 105 — TIED QUILTS

CLASS 106 — BABY QUILTS

CLASS 107 — WALL QUILTS / HANGINGS

CLASS 108 — MACHINE EMBROIDERY QUILTS

CLASS 109 — WOOL QUILTS

CLASS 110 — APPLIQUÉ

(Note: Smaller appliqué pieces should be entered in Needlework or Sewing.)

CLASS 111 — FAIR THEME

CLASS 112 — CHILDREN (Age 12 & Under)

Premiums: Blue \$3 • Red \$2 • White \$1

CLASS 113 — YOUTH (Age 13–18)

Premiums: Blue \$3 • Red \$2 • White \$1

Section C - Needlework

Section Rules:

- Entry Limits: 6 total; max 4 per class; max 2 per category
- All framed items must be securely equipped with screw eyes and wire. String, cord, or small hangers are not accepted. Entries not meeting framing or hanging requirements WILL NOT BE ACCEPTED
- Please indicate whether your project is original, a commercial design, or a kit.
- Entries are divided into Large Items and Small Items with different premium levels.

LARGE ITEMS

• **Premiums (13+): Blue \$6 • Red \$4 • White \$2**

• **Premiums (12-): Blue \$3 • Red \$2 • White \$1**

CLASS 101 — KNIT (LARGE)

- Afghan
- Baby Set
- Bedspread
- Cape/Poncho
- Dress
- Dresser Scarf
- Large Doilies (15"+)
- Shawl
- Sweater/Vest
- Tablecloth
- Other

CLASS 102 — CROCHET (LARGE)

- Afghan
- Baby Set
- Bedspread
- Cape/Poncho
- Dress
- Dresser Scarf
- Large Doilies (15"+)
- Shawl
- Sweater/Vest
- Tablecloth
- Other

CLASS 103 — FRAMED (LARGE)

- Counted Cross Stitch
- Embroidery (Brazilian, Crewel, Hardanger, etc.)
- Tatting
- Other

CLASS 110 — MISCELLANEOUS (LARGE)

- Embroidery (Brazilian, Crewel, Cutwork, Hardanger, etc.)
- Wall Hanging
- Other

CLASS 107 — HANDWEAVING / SPINNING (LARGE)

- Accessories
- Beadwork
- Clothing
- Household Items
- Hangings/Tapestry
- Rugs
- Yardage
- Other

SMALL ITEMS

- **Premiums (13+): Blue \$4 • Red \$2 • White \$1**
- **Premiums (12-): Blue \$3 • Red \$2 • White \$1**

CLASS 104 — KNIT (SMALL)

- Baby Booties
- Cape/Poncho
- Decorations
- Doilies (-15")
- Doll Clothes
- Hat
- Household Accessories

- Mittens
- Pillow/Cover
- Potholders
- Scarf
- Shawl
- Slippers/Socks
- Sweater/Vest
- Toys
- Other

CLASS 105 — CROCHET (SMALL)

- Baby Booties
- Decorations
- Doilies (-15")
- Doll Clothes
- Edging/Trim
- Hat
- Household Accessories
- Mittens
- Pillow/Cover
- Place Mats
- Potholders
- Scarf
- Shawl
- Slippers/Socks
- Sweater/Vest
- Toys

- Other

CLASS 106 — LACEWORK / TATTING

- Doilies (-15")
- Edgings
- Other

CLASS 108 — HANDWEAVING / SPINNING (SMALL)

- Accessories
- Beadwork
- Clothing
- Handspun Yardage
- Household Items
- Other

CLASS 111 — MISCELLANEOUS (SMALL)

- Applique (Hand)
- Embroidery (Brazilian, Crewel, etc.)
- Plastic Canvas (accessories, decorations, book cover, handbag, tissue box, toys)
- Other

CLASS 109 — NEEDLEPOINT

- Chair
- Picture
- Pillow
- Other

CLASS 112 — FAIR THEME

Section D - Canning

SECTION RULES

Entry Limits: 20 items total

Canning rules are based on safe food preservation guidelines from approved sources: USDA, National Center for Home Food Preservation (NCHFP), USU Extension, and Ball Canning. See:

- <https://nchfp.uga.edu/resources/category/usda-guide>
- <https://extension.usu.edu/preserve-the-harvest/canning>, or
- <https://www.ballmasonjars.com/canning-preserving-guides.html>.

For appropriate altitude adjustment charts for canning, see <https://ironcountyfair.net/files/fair/events/exhibits/utah-canning-altitude-chart.pdf>.

1. Eligibility

- Only products from home kitchens are eligible.
- All products must have been prepared since the last county or state fair. Older Products will NOT be accepted

2. Required Presentation

All entries must follow these presentation rules:

Jars

- Must be in a CLEAN standard canning jars (no mayo jars, baby food jars, or colored jars).
- Must have new, single-use two-piece metal lids (lid + ring).
- Rings should be loosened for judging.

Entry Size

- Fruit, vegetables, meat: 1 pint or 1 quart
- Preserves, conserves, pickles, relishes: 1 standard-size canning jar
- Jellies and jams: 1 pint or 1/2-pint jar

3. Required Processing

Entries must follow approved modern processing methods:

- **Water Bath Canner: Required for fruits, tomatoes, jams, jellies, pickles, relishes**
- **Pressure Canner: Required for meats and vegetables**
- Steam Canner: Not accepted
- Frozen jams: Not accepted
- Wax seals: Not accepted
- Mold disqualifies an entry.

4. Required Label

(Must Be Attached to Bottom of Jar)

- List any sweeteners used if not sugar

Labels are available on the ICF website (ironcountyfair.net) and USU Extension (585 N Main St #4 in Cedar City).

Product: _____
 Method: _____ Water Bath _____ Pressure
 Pack: _____ Hot _____ Raw
 Length of Processing Time: _____
 Pounds of Pressure: _____ NA _____
 Year dial gauge was last tested: 20 _____
 Altitude: _____ City: _____
 Processing Date: _____
 Source of Recipe: _____

 Exhibitor Comments: _____

5. Judging Criteria (Scorecard — 100 Points Total)

- Product, Color, Quantity, Uniformity — 60 points
- Liquid, Pack, Clarity — 30 points
- General Appearance — 10 points

PREMIUMS

Premiums (13+): Blue \$5 • Red \$3 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — FRUITS

- Juice
- Sliced
- Whole
- Other

CLASS 102 — VEGETABLES

- Juice
- Pieces
- Whole
- Other

CLASS 103 — JAMS & JELLIES

CLASS 104 — PICKLES & RELISHES

CLASS 105 — SAUCE & SALSA

CLASS 106 — MEATS, POULTRY & FISH

CLASS 107 — SOUPS, STEWS & CHILI

CLASS 108 — SYRUPS & BUTTERS

CLASS 109 — DRIED FRUITS / VEGETABLES

- Herbs
- Leather
- Meats
- Pieces
- Whole
- Other

CLASS 110 — PIE FILLING

CLASS 111 — MISCELLANEOUS

Section E - Baked Goods

Section Rules

1. Entry Limits: 5 total; max 1 per class

All baked items must be placed on a paper plate and enclosed in a clear plastic bag.

- Entry quantities:

- oBread: 1 loaf

- oRolls: 4 rolls

- oCookies: 6 cookies

- oCakes: 1 cake (do not wrap the cake)

- oPie: 1 pie

- oBiscuits: 4 biscuits

- oMuffins: 4 muffins

- Gluten-free, dairy-free, or other substitutions may be entered as "Other" within any class.

- No refrigerated or heated items are allowed.

PREMIUMS

Premiums (13+): Blue \$4 • Red \$2 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — YEAST BREADS

- Cinnamon Rolls
- Combination
- French
- Rolls
- Sourdough
- Variety

- White
- Whole Wheat
- Other

CLASS 102 — NON-YEAST BREADS

- Biscuits
- Fruit
- Muffins
- Vegetable
- Variety
- Other

CLASS 103 — PIES

- Fruit

- Mincemeat
- Other

CLASS 104 — COOKIES

- Brownies
- Drop
- Fancy
- Filled
- Molded
- Refrigerator
- Rolled
- Spiced

- Other

CLASS 105 — CAKES

- Decorated
- Fruit
- Plain
- Sponge
- Wedding
- Other

CLASS 106 — PASTRIES

CLASS 107 — FAIR THEME

CLASS 108 — MISCELLANEOUS

Section F - Candies

Section Rules

1. Entry Limits: 5 total; max 2 per class

- All candy entries must include 7 or more pieces.
- No uncooked candy is allowed.
- Candy must be displayed on a paper plate in a clear plastic bag.
- No refrigerated items.

PREMIUMS

Premiums (13+): Blue \$4 • Red \$2 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — MISCELLANEOUS CANDIES

- Caramels
- Chocolate (Dipped)

- Divinity
- Fudge
- Mints
- Peanut Brittle
- Stretched Candy
- Turtles
- Other

CLASS 102 — FAIR THEME

Section G - Horticulture

SECTION RULES

1. Entry Limits: 10 total; max 2 per class (Herbs: 4 total entries)

2. Provided Materials

- Trays will be provided for fruits, vegetables, and garden crops.

3. Grain & Seeds

- Threshed grain and seeds must be entered in a 1-pint jar with a lid.
- Sheaves must be stripped of leaves, tied in two places, and contain roughly three dozen heads.

4. Produce Preparation

- Fruits should not be washed or buffed unless necessary.
- Root crops should be topped (greens removed).
- Some items must be entered in a zip-lock bag (listed in categories).

5. Labeling

- Each entry should include the variety name.

Example: Blue Lake Bush Beans, Walla Walla Onion, etc.

6. Classes for Unlisted Varieties

•Section Coordinators may assign items to additional classes when needed.

7. Quantity Requirements

- Minimum quantity for each category is shown in parentheses.

CLASS 101 — FIELD CROPS**Premiums (13+): Blue \$6 • Red \$4 • White \$2****Premiums (12-): Blue \$3 • Red \$2 • White \$1**

- Alfalfa Hay (¼ bale)
- Barley
- Corn (pint of grain)
- Grasses
- Oats (¼ bale)
- Wheat
- Other

Classes 102-107 all have the same premiums of:**Premiums (13+): Blue \$4 • Red \$2 • White \$1****Premiums (12-): Blue \$3 • Red \$2 • White \$1****CLASS 102 — HONEY & BEESWAX**

Honey or beeswax must come from hives managed by the exhibitor and produced during the current year.

Required Presentation

- Extracted Honey: 1 pint jar
- Comb Honey: 4" sections

CLASS 103 — EGGS**CLASS 104 — FRUITS**

An entry should have the minimum number shown in ()

- Apples (5)
- Berries (1 cup)
- Cantaloupe (2)
- Exotic (Verify with department head)
- Grapes (2 bunches)
- Melons, Other (2)
- Peaches (5)
- Pears (5)
- Plums (10)
- Prunes (10)
- Watermelon (1)
- Other

CLASS 105 — VEGETABLES

*Items marked with an asterisk must be entered in a quart zip-lock bag.

An entry should have the minimum number shown in ()

- Beans (10)
- Beet (5)
- Broccoli (1 stalk)
- Cabbage (1)
- Carrot (5)
- Cauliflower (1)
- Chard (5 leaves & stalks)
- Corn (5 husked)
- Cucumber (5)
- Eggplant (2)

- Endive (1 plant, trimmed)*
- Garlic (3)
- Herbs*
- Kale (1 trimmed)
- Kohlrabi (2)
- Lettuce (1 head or plant)*
- Okra (5)
- Onion (3)
- Onion, Green (5)
- Ornamental Gourd (5)
- Parsnip (5)
- Peas (10)
- Pepper, Bell (5)
- Pepper, Other (5)
- Pepper, Red (5)
- Potato, Red (4)
- Potato, White (4)
- Pumpkin (1)
- Radish (5)
- Rhubarb (5 stalks)
- Rutabaga (3)
- Spinach*
- Squash, Summer (2)

- Squash, Winter (1)
- Tomato, Cherry (10)
- Tomato, Red (5)
- Tomatoes, Yellow (5)
- Turnip (5)
- Zucchini (2)
- Other

CLASS 106 — ORGANIC

1. An entry should have the minimum number as other horticulture entries.

2. Must be grown without any commercial fertilizer or pesticides.

- Fruits
- Vegetables
- Herbs

CLASS 107 — HEIRLOOMS

- Open-pollinated varieties only.
- Unique shapes/colors expected.
- Special quantities: Potatoes(3), Corn(3), Large Tomatoes(3), Cherry Tomatoes(5), Large Peppers(3), Small Peppers(5).
- Label heirloom and organic status.
- Variety names required except Child/Super Senior.

Section H - Flowers

SECTION RULES

1. Entry Limits: Exhibitors may enter up to 5 total entries, max 2 per class

2. Arrangement Requirements

- All artistic designs and arrangements must be created by the exhibitor.
- Exhibitors must supply their own containers and frogs (if needed).

3. Flower Care Guidelines (Recommended)

To help maintain freshness and quality:

1. Gather flowers before sunrise or after sunset.
2. Cut succulent stems with a sharp knife; brittle stems may be broken.
3. Harvest blooms at the appropriate stage:
 - o Gladiolas: When first bud opens
 - o Roses: When buds are soft
 - o Poppies: Night before opening
 - o Dahlias: When fully open

4. Place stems immediately in room-temperature water and store in a cool, dark area free of drafts.

5. Additives such as salt or aspirin do not prolong flower life.

6. When transporting, wrap flowers in moist newspaper and place in a watertight container.

7. Do not overfill containers; department staff will ensure exhibits remain properly hydrated.

PREMIUMS

Premiums (13+): Blue \$5 • Red \$3 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — ARTISTIC DESIGN & ARRANGEMENTS

* There is no required number of stems or blooms

- Annuals
- Blooming Plants
- Cacti
- Cacti/Succulents
- Ferns
- Houseplants
- Mixed Flowers

- Outdoor Plants
- Perennials
- Potted Plants
- Succulents
- Table Centerpieces
- Wedding Arrangements
- Other

CLASS 102 — INDIVIDUAL BLOOMS

CLASS 103 — DRIED FLOWERS

- Arrangements
- Wreaths
- Other

CLASS 104 — FAIR THEME

Section I - Fine Arts

SECTION RULES

1. Entry Limits: 5 total items, max 2 per class

2. Framing & Hanging Requirements

• All framed artwork must be securely prepared with screw eyes and wire—no string, cord, or sawtooth hangers.

• Frame-less stretched canvases are acceptable but must still include screw eyes and wire.

• Entries not meeting hanging requirements cannot be accepted.

EXHIBITS WILL BE REJECTED IF HANGING REQUIREMENTS ARE NOT MET!

✓ **Approved**



Not Accepted



3. Condition of Artwork

- Artwork must be fully dry, including oils, acrylics, or plaster materials.
- Items displaying inappropriate themes (nudity, satanic or cult symbols, gang imagery) will not be accepted.

4. Divisions

- Adult (13+) and Child (12-) are judged separately.
- Children (12-) have a dedicated set of classes with simplified rules.

PREMIUMS

Premiums (13+): Blue \$6 • Red \$4 • White \$2

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — OILS

CLASS 102 — ACRYLIC

CLASS 103 — WATERCOLOR / CASEIN / TEMPERA

CLASS 104 — PASTELS

CLASS 105 — DRAWING / PENCIL / INK / CHARCOAL

CLASS 106 — SCULPTURE

CLASS 107 — PRINTMAKING / WOODCUT / ETCHING / SERIGRAPH

CLASS 108 — DIGITAL MEDIA

CLASS 109 — WOOD / SCULPTURE

CLASS 110 — FAIR THEME

CLASS 111 — MISCELLANEOUS

CHILDREN 12 AND UNDER

Rules:

- Framing is encouraged but not required.
- Each child may enter up to 3 total exhibits in any combination of the classes below.

CLASS 112 — CUT & PASTE

CLASS 113 — CRAYON

CLASS 114 — WATERCOLOR

Section J - Photography

SECTION RULES

1. **Entry Limits:** 4 total photographs, max 2 per class

2. Photo & Mounting Requirements

- All photos must be mounted before arrival

(NO MOUNTING AT THE FAIRGROUNDS)

- Only black or white foam core board is accepted.
 - (No matts, frames, or glass)
- Photo must be either:
 - Placed on the front of the mounting
 - Flush with the edges or smaller than the mounting board
- Maximum exhibit size: 11"x14" or 154 square inches.
- NO canvas or metal prints will be accepted

**Any entry that does NOT meet these requirements
can be displayed, but not judged**

3. Labeling Requirements

- The back of each photo must include: Exhibitor's name, Address, Phone number, Title or description of the photo.
- No identifying marks (names, logos, watermarks) may appear on the front of the photo.

4. Judging Guidelines

• Entries placed in the wrong category may be moved by judges to the appropriate class.

PREMIUMS

Premiums (13+): Blue \$5 • Red \$3 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

Class 101 — Abstract

Photography that emphasizes shapes, colors, textures, or patterns to create images that are interpretive rather than literal.

Class 102 — Animals/Pets

Photography focused on capturing animals or pets, highlighting their behavior, personality, or relationship with humans.

Class 103 — Commercial

Photography created to promote or sell a product, service, brand, or idea for advertising or marketing purposes.

Class 104 — Creative

Photography that prioritizes artistic expression, imagination, or experimentation over strict realism.

Class 105 — Documentary

Photography that records real people, events, or environments to tell factual stories over time.

Class 106 — Life in Iron County

Photography that portrays the people, landscapes, events, and everyday experiences unique to Iron County.

Class 107 — Nature/Wildlife

Photography depicting natural landscapes, plants, or wild animals in their natural environments.

Class 108 — People

Photography centered on human subjects, capturing portraits, emotions, culture, or everyday life.

Class 109 — Photojournalism

Photography that reports news events and social issues with accuracy, context, and ethical responsibility.

Class 110 — Pictorial

Photography designed to resemble fine art or painting, emphasizing beauty, mood, and composition.

Class 111 — Sports and Action

Photography that captures athletes, movement, and fast-paced moments to convey energy, competition, and peak performance

Class 112 — Sunrise/Sunset

Photography that focuses on the colors, light, and atmosphere during the rising or setting of the sun.

Class 113 — Still Life

Photography of arranged, inanimate objects composed to highlight form, lighting, and detail.

Class 114 — Unclassified

Photography that does not clearly fit into any defined category or genre.

Class 115 — Fair Theme

Photography created to reflect and interpret a specific theme designated by the fair

Section K - Crafts

SECTION RULES

1. Entry Limits: Exhibitors may enter up to 5 total items, max 2 per class

2. Hanging Requirements

- Any article intended to hang must be securely mounted and ready to hang using wire or proper mounting hardware. (See page 22)
- Unstable items or pieces that cannot be safely displayed will not be accepted.

3. Originality

- Please indicate if the project is an original design, a kit, or based on a pattern.

PREMIUMS Classes 101-104

Premiums (13+): Blue \$6 • Red \$4 • White \$2

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 101 — LARGE ITEMS

- Doll House
- Furniture
- Other
- Saddle

CLASS 102 — WOOD

- Birdhouse
- Carving
- Chest
- Furniture
- Shelves
- Stool
- Other

CLASS 103 — CLAY

Includes porcelain, stoneware, ceramics, pottery, and specialty finishes.

- Acrylic
- Bisque
- Chalking
- Ceramic
- Decal
- Doll
- Dry Brush
- Figurine
- Glaze
- Jewelry (Kiln-Fired)

- Molded
- Over Glaze
- Porcelain
- Pottery (Thrown)
- Specialty Glaze
- Stain/Antique
- Stoneware
- Under Glaze
- Other

CLASS 104 — TAXIDERMY

- Bird
- Head Mount
- Large Animal
- Small Animal
- Other

PREMIUMS Classes 105-119

Premiums (13+): Blue \$4 • Red \$2 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS 105 — LEATHER

- Accessories
- Book Cover
- Braiding
- Clothing
- Clock
- Houseware

- Saddle Bags
- Tack
- Wallet/Purse
- Other

CLASS 106 — BASKETS

- Coiled
- Fabric
- Woven
- Other

CLASS 107 — PAINTING

- China
- Cloth
- Metal
- Rocks
- Wood
- Other

CLASS 108 — WOOD — SMALL ITEMS

CLASS 109 — KITS

- Model
- Other

CLASS 110 — COLLECTIONS

CLASS 111 — DOLLS / ANIMALS / TOYS

- Baby
- Mop
- Sculptured
- Stuffed
- Yarn

- Other

CLASS 112 — JEWELRY

- Beaded
- Cultural Motif
- Original
- Other

CLASS 113 — ARTISTIC ARRANGEMENTS

- Artificial/Silk Flowers
- Collage
- Pressed
- Swags
- Wreaths
- Other

CLASS 114 — METAL

- Knives
- Ornamental
- Other

CLASS 115 — HOLIDAY DECORATIONS

CLASS 116 — WOOD TURNING

CLASS 117 — LEGOS / KITS

CLASS 118 — FAIR THEME

CLASS 119 — MISCELLANEOUS

- Bead Work
- Braiding
- Candles
- Cultural
- Egg Craft

- Etched Glass
- Glass
- Macramé
- Room Decorations
- Scrapbooks
- Soap
- Wreaths
- Other

Section L - Special Needs

SECTION RULES

1. Entry Limits

- Exhibitors may enter up to 4 total items in this division.
- Exhibitors entering this section may not enter any other exhibit section.

2. Eligibility

Open to exhibitors with physical, developmental, or cognitive disabilities that significantly impact daily living or employment.

3. Preview Option

Please contact the Exhibit Director if you would like to arrange a preview of the exhibit area before fair check-in.

PREMIUMS

Premiums (13+): Blue \$4 • Red \$2 • White \$1

Premiums (12-): Blue \$3 • Red \$2 • White \$1

CLASS I — MISCELLANEOUS

CLASS II — FAIR THEME



4-H DEPARTMENT/DIVISION GENERAL INFORMATION

The following rules and regulations shall apply to ALL sections in the 4-H department.

Questions? Contact the Iron County Extension Office at 435-586-8182

Marla Hoyt	Supervisor
Taryn Schroeder	Supervisor
Danielle Stratton	Asst. Supervisor
Jamee Andersen	Asst. Supervisor



Entry Dates & Locations

We will be accepting fair entries on the following dates and locations. All division entries will be accepted on the following dates but for any perishables like food, flowers and gardening please bring them on September 1st or 2nd to retain freshness for judging.

Date	Location	Time
Aug 10th - Sept 1st	USU Extension Office	8:00am - 5:00pm
September 1st	Fair Grounds - Parowan	2:00pm - 5:00pm
September 2nd	Fair Grounds - Parowan	8:00am - 9:30pm

All Exhibts entered before September 1st should be brought to the USU Extension Office (585 N. Main Street #4, Cedar City)

*All Exhibts entered on September 1st should be brought to the Iron County Fair Exhibit Building (E Clinic Wy, Parowan)

Eligibility & Entry Limits

To submit fair entries into the 4-H section youth must be a current registered 4-H member through 4h.zsuite.org.

The following are the requirements for 4-H member participation:

- 4-H members must be in the 3rd grade through the 12th grade and at least 8 years old on September 1, 2025.
 - There is also a CLoverbud section for 4-H youth ages 5-8 years old. They will not be eligible for the state fair.
- 4-H members will be allowed to enter more than one exhibit per division, but **no more than one exhibit per class** within the division. Exceptions to this rule are Food Preservation (3 bottles of different fruits and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each class but must be different varieties).
- 4-H members will be allowed an unlimited number of total entries.

Exhibit Requirements

- A 3x5 card explaining the project is strongly recommended. This could include information about the project, skills learned, years in project and other pertinent information.
- Posters must be 22" X 33" or smaller.
- Notebook binders must be 2 inches or smaller.
- Displays must be 4' X 4' or smaller and be free-standing.
- Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box. The glass must be secured so that glass will not move when the box is properly displayed at the fair.
- Exhibits must have a completed exhibit card attached securely to them. Exhibits with more than one part must have an exhibit card attached to each part (including display stands numbered 1 of 3, 2 of 3, 3 of 3, etc.
- Food items need to be of a quality to keep for more than a week without refrigeration.
- Frozen food products are not acceptable. Do not send food items that will spoil quickly.
- Exhibits that are normally hung on the wall must provide some means for attachment to the wall.

- Exhibits must be well made so they are stable enough to be moved.
- Baked products and gardening exhibits will not be returned without prior special arrangements.
- Items to be returned (hangers, easels, pie pans, cake stands, etc.) must be marked with the name of the exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If part of the project was done in school, please include a note explaining what additional things the 4-H member did to make it into a 4-H project

Judging & Premiums

4-H uses the Danish judging system (Blue, Red, White ribbons and Purple for top awards)

Premiums:

- Blue = \$6
- Red = \$3
- White = \$1
- Cloverbud (green) = \$2
- Purple (State Fair selection) = Additional \$5

Those who receive a purple ribbon and have their exhibit sent to state fair will be contacted by the extension office to pick up two free tickets to the state fair. One for the youth and a guardian.

4-H Entry Pick Up

4-H entries and premiums can be **picked up on September 8th at Fair Grounds in Parowan between 1:30pm – 5:00pm**. Any items that are not picked up during that time will be taken to the USU Extension Office located at 585 N. Main Cedar City. Youth will have **1 week to pick up their exhibits from the office** during office hours. After the 1 week any items left will be thrown out and left over premiums donated to 4-H

****Baked goods and gardening exhibits will not be returned without prior arrangement.**

**DIVISION A- AGRICULTURE,
ENVIRONMENTAL AND ANIMAL
SCIENCE**

**CLASS AA- Agriculture & Animal
Science**

AGRISCIENCE POSTER

ANIMAL SCIENCE POSTER

HANDMADE EQUIPMENT/SUPPLIES

VIDEO DEMONSTRATIONS

COLLECTIONS

OTHER

**CLASS AB- Natural Resources and
Outdoor Education**

POSTER PRESENTATION

HANDMADE EQUIPMENT/SUPPLIES

COLLECTIONS

OTHER

DIVISION B- ART

CLASS BA – Arts and Crafts

BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.

METAL– item cut out of metal, made primarily of metal, pieced/welded together

PAINTED WOOD CRAFTS – item made of wood that was painted by the youth

VINYL LETTERING/IMAGERY– item created using vinyl

LEGOS, FROM KIT – Legos, k'nex, etc. that were built from a kit

LEGOS, ORIGINAL DESIGN – Legos, k'nex, etc. that were built into an original design

GLASS ETCHING – Glass item that was etched by youth

3D PRINTING – Item that has been created using a 3D printer

BEADING – Item made from craft beads that is not jewelry (pony beads, melted beads, other)

JEWELRY– Single item or set of necklace, bracelet, ring, earring or other type of jewelry made from any material

LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item

PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.

STENCILING – Uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas.

DUCT TAPE – Item that has been

DIVISION A- AGRICULTURE,
ENVIRONMENTAL AND

ANIMAL SCIENCE

CLASS AA- Agriculture & Animal Science

AGRISCIENCE POSTER

ANIMAL SCIENCE POSTER

HANDMADE EQUIPMENT/SUPPLIES

VIDEO DEMONSTRATIONS

COLLECTIONS

OTHER

CLASS AB- Natural Resources and Outdoor Education

POSTER PRESENTATION

HANDMADE EQUIPMENT/SUPPLIES

COLLECTIONS

OTHER

DIVISION B- ART**CLASS BA – Arts and Crafts**

BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.

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PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.

STENCILING – Uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas.

DUCT TAPE – Item that has been created using duct tape

PIXELATIONS - Item made using individual units to create an image (perler beads, diamond art, etc.)

OTHER - Any item crafted by the 4-H participant that does not fit into the above category

CLASS BB – Fine Arts

CERAMICS – Painted or glazed ceramics

POTTERY – Any piece created by youth using pottery techniques

SCULPTURE – Paper or Paper Mache

SCULPTURE – Wire

SCULPTURE – Clay

SCULPTURE – Any sculpture created using modeling clay, play dough, porcelain, etc.

DRAWING – Pencil/Sketch. Can be colored or lead pencil

DRAWING – Oil Pastel

DRAWING – Chalk

DRAWING – Marker, Pen/Ink, Crayon or any other medium not listed above

DRAWING PORTFOLIO – Collection of at least 5 drawings

PAINTING – Watercolor

PAINTING – Acrylic

PAINTING – Oil

PAINTING – From Kit/Paint-By-Number

CALLIGRAPHY – Any item demonstrating a youth's calligraphy

GRAPHIC / DIGITAL ARTS – Work of art created utilizing computer technology

WRITING – Poem, short story, or other written work

PERFORMING ARTS– Dance, vocal, composed music, acting, etc. Must be submitted by sharable link or flash drive ONLY (no cd's are accepted)

FILM – Any film project created by youth. Must be submitted by sharable link or flash drive ONLY (no cd's are accepted)

OTHER – Any project that does not fit into the above category

CLASS BC – Photography

All Photography should be mounted or framed in a 4"x6", 5"x7" or 8"x10" size

LANDSCAPE

PERSON/PORTRAIT

ANIMAL

ACTION

MACRO/CLOSE UP

ARCHITECTURE

4-H PROMOTION – photos of 4-H projects, community service, activities/ events

PHOTO PORTFOLIO – Collection of at least 5 photos

OTHER – Photo that includes matter not detailed above

CLASS BD – Woodworking

WOOD CARVING

WOOD ENGRAVING/BURNING

ITEMS MADE FROM KIT

OWN DESIGN / POWER TOOLS

OWN DESIGN / HAND TOOLS

OWN DESIGN / SHOP TECHNIQUES

FURNITURE REFINISHING

FURNITURE DESIGN/CONSTRUCTION

OTHER - All other projects that do not fit into a category above.

DIVISION C – PERSONAL DEVELOPMENT

CLASS CA – Youth Leadership & Civic Engagement

LEADERSHIP

CIVIC EDUCATION

CIVIC ENGAGEMENT

SERVICE/SERVICE LEARNING

OTHER - Any display that depicts learning about leadership & Civic Engagement that does not fit into a lot above.

CLASS CB – Career Readiness

CAREER PATHWAY

CAREER READINESS SKILLS

4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter. Resumes: The resume should represent a cumulative summary of the 4-H members background, skills, and accomplishments. The 4-H member should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, applicants will need to update their information, maintaining

the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H; style of resume and formatting are at the discretion of the applicant. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages. Cover Letters: The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page. Fair Objectives:

1. Where did you first learn about your 4-H project and how did you become involved?
2. What skills have you learned from your 4-H project this year and how will they be useful in the future?
3. What goals do you have for next year based on your 4-H project experience and your future plans?
4. How has 4-H helped you make decisions about your future?

DIVISION D – FAMILY CONSUMER SCIENCE & HEALTHY LIVING

CLASS DA – EMERGENCY PREPAREDNESS AND SAFETY

Please provide a notebook, poster or any other item or display that depicts your 4-H Emergency Preparedness or Safety project. Please provide a brief description of the exhibit.

CLASS DB – FAMILY CONSUMER

SCIENCE (Child Care, Interior Design, Finance)

TOY, PUPPET or STORY

BABY SITTERS KIT

INTERIOR DESIGN

FINANCE

OTHER

CLASS DC – FOOD PREPARATION/ COOKING

Food items must not require refrigeration. Must include recipe.

FOUR BAKED COOKIES

FOUR NON-BAKED COOKIES

FOUR BAR COOKIES

FOUR MUFFINS

FOUR BROWNIES

LAYER CAKE – square, oblong or round
- without frosting

INVENTED SNACK OR TRAIL MIX

FOUR PIECES OF CANDY

BAKED FRUIT PIE

INTERNATIONAL/ETHNIC FOOD
PRODUCT

FOOD FOR A SPECIAL OCCASION

OUTDOOR COOKING DUTCH OVEN

OTHER

CLASS DCA – BREADS

Food items must not require refrigeration. Must include recipe.

QUICK BREAD - one loaf

FOUR PRETZELS

FOUR BAKING POWDER BISCUITS

FOUR BREADSTICKS OR YEAST ROLLS
(not a sweet roll)

WHITE BREAD

SPECIALTY GRAIN (whole wheat, rye, oat)

SWEET YEAST BREAD OR FOUR SWEET ROLLS

INTERNATIONAL BREAD - one loaf

CREATIVE BREAD/BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional.

CLASS DCB - CAKE/CUPCAKE DECORATING

Exhibits of decorated cupcakes or cakes include:

FOUR CUPCAKES Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible.

FOUR CUPCAKES Design using at least 3 different types of decorating tips.

SINGLE-LAYER – (8 or 9 inch round or square or a 9"x13" inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.

SINGLE- LAYER OR TWO-LAYER – using at least 3 different types of decorating tips. Drop flowers and striping methods are acceptable.

TWO-LAYER, CHARACTER, 3D OR DOLL – using 4 or more types of decorating tips and advanced techniques. Such as drop or flat surface flowers and flowers made on a flat flower nail.

DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

DECORATED CAKE USING FONDANT

CREATE YOUR OWN PROJECT – suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.

CLASS DCC - FOOD PRESERVATION

State Recommendations for County Fair Canning:

***Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See <https://nchfp.uga.edu>, [canning.usu.edu](https://usu.edu), or www.freshpreserving.com

Only products of home kitchens are eligible.

Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.

All entries must be in clean, standard

canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.

A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.

One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.

One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.

Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: https://extension.usu.edu/sanpete/files/Utah_Altitude_Chart_by_City.pdf or contact the local USU Extension Office: 435-586-8132.

All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.

No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.

All meats and vegetables must be processed in a pressure canner.

T

he exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).

REQUIRED: All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on the Iron County Fair website <https://ironcountyfair.net/files/fair/events/exhibits/canning-suggestions-labels.pdf>

Product: _____
Method: _____ Water Bath _____ Pressure
Pack: _____ Hot _____ Raw
Length of Processing Time: _____
Pounds (if pressured): _____ Altitude: _____
Year dial gauge was last tested: 20 _____
Processing Date: _____ City: _____
Source of Recipe: _____
Exhibitor Comments: _____

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules.

CANNED FRUITS – limit of 3 bottles of different fruits

CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)

CANNED VEGETABLES – limit of 3 bottles of different vegetables

CANNED TOMATO PRODUCT

SALSA

CANNED PICKLES OR PICKLED PRODUCT

CANNED MEATS

CANNED COMBINATION PRODUCT

DEHYDRATED FOODS

FREEZE-DRIED FOODS

CLASS DCD – COOKING – NON-EDIBLE

TABLE SETTING AND CENTERPIECE

BEGINNING RECIPES - 30 recipes legibly written or typed in file or book

ADVANCED RECIPES - 60 recipes legibly written or typed in file or book

OTHER - Please provide a notebook, poster or any other item or display that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

CLASS DD - HEALTH & WELLNESS

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Health & Wellness project. Please provide a brief description of the exhibit.

MENTAL HEALTH

EMOTIONAL HEALTH

SOCIAL HEALTH

PHYSICAL HEALTH

HEALTHY RELATIONSHIPS

SELF CARE - homemade items such as face masks, scrubs, candles, etc.

CLASS DE – NEEDLE ARTS

MACRAME

EMBROIDERY AND APPLIQUE

COUNTED CROSS STITCH

CROSS STITCH

LACEWORK

NEEDLEPOINT

LATCH HOOK

ORIGINAL NEEDLECRAFT - Item made from own design, not a kit or pattern.

CLASS DEA- KNITTING

KITCHEN ITEMS – potholders, dishcloths, etc.

SMALL ARTICLES – hairbands, scrunchies, etc.

BABY ITEMS – dress, booties

SWEATERS

AFGHAN

LOOM KNITTING

ADVANCED STITCHES – cables, fair isle, etc.

FELTED ITEMS

OTHER - Item related to knitting not listed above

CLASS DEB – CROCHET

KITCHEN ITEMS – potholders, dishcloths, towel tops, scrubbies, etc.

SMALL ARTICLES – hairbands, scrunchies, etc.

BABY ITEMS – dress, booties

SCARF, HAT, SLIPPERS, MITTENS, SOCKS

SWEATERS

AFGHAN

DOLLS – doll clothes, toys

EDGING ON ARTICLES – blankets, burp cloths, bibs, etc.

OTHER

CLASS DEC – SPINNING AND WEAVING

SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. Should include a 3"x5" card which describes fiber preparation, fiber content, techniques, and appropriate use

WEAVING – Article made by weaving

OTHER

CLASS DF – SEWING CONSTRUCTION

PILLOWCASE

PILLOW

DRAWSTRING BAG/CAMP BAG

BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG

APRON

CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – ie: skirt made of Levi pants, etc. May include before and after picture

SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband

SHORTS, CAPRIS, PANTS – with waistband or facing

SKIRT – with casing – elastic or drawstring waistband

SKIRT – with waistband or facing

VEST

PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)

JUMPER

SHIRT / BLOUSE

CASUAL DRESS

COAT, JACKET, OR OUTERWEAR

MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants

SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR

TAILORING (2- or 3- piece outfit)

ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts

CREATE YOUR OWN FABRIC – clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created

SEWING FOR ANIMALS – aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.

SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques

SEWN FLEECE PROJECTS – any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.

SEWING FOR DOLLS – any article of sewn clothing made for a doll

HOUSEHOLD ITEMS - Tissue cover, cord case, etc.

SEWN WEARABLE ASSESSORIES - Scrunchie, headband, infinity scarf, slouchy beanie, etc.

OTHER CREATIVE SEWN TEXTILE ITEM

CLASS DFA – QUILTING

50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

TIED QUILTS/PIECED

TIED QUILT/WHOLE

RAG QUILTS

PIECED QUILT TOP – binding and/or quilting done professionally – please indicate

PIECED QUILTS, MACHINE – 4-H member machine quilted

PIECED QUILTS, HAND – 4-H member hand quilted

APPLIQUÉD QUILT TOP – binding and/
or quilting done professionally – please
indicate

APPLIQUÉD QUILTS, MACHINE – 4-H
member machine quilted

APPLIQUÉD QUILTS, HAND – 4-H
member hand quilted

WALL HANGINGS

MINKY FABRIC - quilt made using Minky
fabric

OTHER - item related to Quilting not
listed above - Quillow, etc.

CLASS DFB – CLOTHING/TEXTILES/ MODELING

DECORATE YOUR DUDS – EMBELLISHED
GARMENT

DECORATE YOUR DUDS – FABRIC
ALTERED GARMENT

COSPLAY

FABRIC CRAFT

DISPLAY

OTHER

DIVISION E – SCIENCE, TECHNOLOGY, ENGINEERING & MATH

CLASS EA – BIOLOGICAL SCIENCE (entomology, bees vet science)

VETERINARY SCIENCE

FOOD SCIENCE

POULTRY SCIENCE / EMBRYOLOGY

PLANT SCIENCE

BIOLOGY

CLASS EB – ENGINEERING (mechanical, aerospace, coding, electrical, robotics)

MECHANICAL ENGINEERING

CIVIL ENGINEERING

ELECTRONIC ENGINEERING

ARCHITECTURAL ENGINEERING

AEROSPACE ENGINEERING

AUTOMOTIVE

ELECTRONICS

COMPUTER SCIENCE AND
COMPUTATIONAL THINKING

ROBOTICS

CLASS EC – PHYSICAL SCIENCE (physics, chemistry, earth science)

CHEMISTRY

PHYSICS

EARTH SCIENCE

CLASS ED – SOCIAL SCIENCE: Archaeology, anthropology misc. sciences)

ARCHAEOLOGY

ANTHROPOLOGY

HISTORY

GENEALOGY

OTHER

***SEE CLASS AA FOR AGRISCIENCE

DIVISION F – GENERAL 4-H**CLASS FA – GENERAL 4-H**

ACCESS, EQUITY & INCLUSION - Please provide a notebook, poster or any other item or display promotes equity, access and inclusion in 4-H.

MARKETING & PROMOTION - Please provide a notebook, poster or any other item or display promotes or markets 4-H.

OTHER - Please provide a notebook, poster or any other item or display that depicts your 4-H project that doesn't fall within any other lot mentioned above.

CLASS FB – CLOVERBUD

Any exhibit for cloverbud age 4-H youth.

DIVISION G – PLANTS**CLASS GA – FLOWER GARDENING/
HOUSE PLANTS**

The number of flowers required for each exhibit follows each flower type.

ANNUALS – 3 or more stems each from any type or variety annual

PERENNIALS – 3 stems of any type or variety perennial

GLADIOLI – single stem, named variety

BORDER AND ROCK PLANTS – 3 clusters

DAHLIAS AND ZINNIAS – single specimen, named variety.

EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety

MARIGOLDS – 3 blossoms, named variety

PANSIES – 3 blossoms, named variety

PETUNIAS – 3 blossoms, named variety

FLOWERING VINES – 3 specimens, named variety

ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety

LILIES – All foliage removed from stem – 1 stem, named variety

SUNFLOWERS – single specimen, named variety

MISCELLANEOUS – 3 blossoms, named variety

GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden

ARRANGEMENTS – Dried, Fresh or Artificial floral arrangements

HOUSE PLANTS

OTHER

**CLASS GB – GARDENS - FRUIT/
VEGETABLE**

Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements which can be found at <https://store.extension.iastate.edu/product/Harvesting-and->

Preparing-Vegetables-for-Exhibit.pdf.
All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

APPLES – 3 fruits

APRICOTS – 3 fruits

BEANS, LIMA – (fresh), 5 pods

BEANS, SNAP – (fresh), 5 pods

BEETS – (fresh, washed, tops off), 3 roots

BRAMBLE FRUIT – raspberries, blackberries, etc, 10 fruits

CARROTS – (fresh, washed, tops off), 3 roots

CABBAGE – (trimmed), 1 head

CAULIFLOWER – (trimmed), 1 head

CANTALOUPE – [Muskmelon] (firm, ripe), 1 fruit

CELERY – (trimmed, washed), 1 plant or stalk

CORN, SWEET – (husked, table maturity), 3 ears

CUCUMBERS – (for slicing), 3 fruits

EGGPLANTS – 1 fruit

GARLIC – 3 bulbs

GRAPES – 1 cluster

HERBS – 3 sprigs

LETTUCE – (trimmed), 1 head

NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts

ONIONS – (washed and trimmed), 3 bulbs

ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety

OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc, 10 fruits

PARSNIPS – fresh, washed, tops off, 3 roots

PEAS – 5 pods

PEACHES – 3 fruits

PEARS – 3 fruits

PEPPERS – Hot Varieties, 3 fruits

PEPPERS – Sweet, 3 fruits

PLUMS – 3 fruits

POTATOES – 3 tubers

PUMPKIN – medium size, 1 fruit

SQUASH – summer (table maturity), 3 fruits

SQUASH – winter (small varieties, mature), 3 fruits

SQUASH – winter (large varieties, mature), 1 fruit

SWISS CHARD – (roots attached and washed), 1 large plant

TOMATOES – (mature- green, tops on or red, tops off), 3 fruits

TOMATOES – Cherry Varieties (mature, tops off), 5 fruits

TOMATOES – Paste Varieties (red, tops off), 3 fruits

TURNIPS – (fresh, washed, tops off), 3 roots

WATERMELON – (firm ripe), 1 fruit

OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)

GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

ORGANIZATION PLAN FOR GARDEN PROJECT - Using any form (i.e., USB, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.

VEGETABLE ART - Create anything you'd like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-H participant.

